

The Impossible Dream (The Quest)

from *Man of La Mancha*

PIANO

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

The piano score is written for a grand piano in G major, 12/8 time. It consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring many triplet eighth notes. The bass staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff at various points. Measure numbers 1, 4, 8, 11, 12, 16, and 19 are indicated at the start of their respective systems. The piece begins with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic.

Chord symbols: G⁹, C^{Maj7}, A^{min}/G, C^{Maj7}, B^{min}, C, A^{min}7, D7, G^{M9}, G/D, G^{Maj7}, G, C^{Maj7}, A^{min}/G, C^{Maj7}, C, B^{min}, C, A^{min}7, D7, D¹¹, G, E^{min}, B^{min}, C.

Measure numbers: 1, 4, 8, 11, 12, 16, 19.

Dynamics: mp, mf.

PIANO - 2

23

E^{min} E^b E^baug G/D G+/E^b E^{min}

25

27

F A^{min} F

mf

29

B7 C6 F#7(b9)

32

33

C^{min}6 G9 G/D G^{Maj}7 G C^{Maj}7 A^{min}/G

mp

36

C^{Maj}7 C^{Maj} B^{min} C C^M7(b5) G/D

Allargando

40

G C^M(maj7) G C^M(maj7) G

f a tempo

N.C.

The Impossible Dream (The Quest)

from *Man of La Mancha*

1st FLUTE

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

The musical score is written for the 1st Flute part in G major, 4/4 time, with a 'Slow 12/8 feel'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking 'Slow 12/8 feel' is placed above the staff. The first measure is marked with a '1' and a 'mp' (mezzo-piano) dynamic. A bracket above the first three measures indicates a triplet, with the number '3' in a box above the third measure. A long horizontal line with the number '8' above it spans the next eight measures. The second staff begins at measure 11, marked with a box containing '11' and a 'mp' dynamic. The third staff begins at measure 19, marked with a box containing '19'. The fourth staff begins at measure 23, marked with a box containing '23'. The fifth staff begins at measure 27, marked with a box containing '27' and a 'mf' (mezzo-forte) dynamic. The sixth staff begins at measure 31, marked with a box containing '31' and a 'mp' dynamic. The seventh staff begins at measure 37, marked with a box containing '37'. Above the seventh staff, the tempo marking 'Allargando' is written. The staff concludes with a double bar line and the tempo marking 'f a tempo' (f is forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with many measures containing triplet markings (a '3' with a bracket below the notes).

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The Impossible Dream (The Quest)

from *Man of La Mancha*

2nd FLUTE

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

3

8

mp

11

mp

19

23

27

mf

33

31

mp

Allargando

37

f a tempo

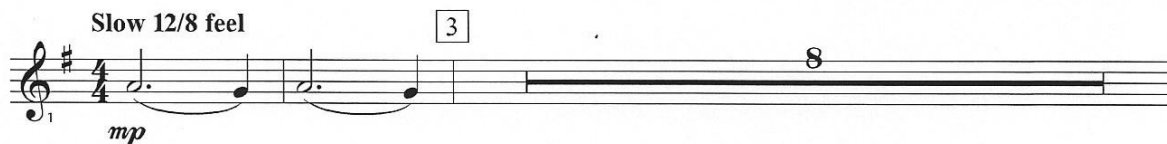
The Impossible Dream (The Quest)

from *Man of La Mancha*

OBOE

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel



11



19



27



33



Allargando



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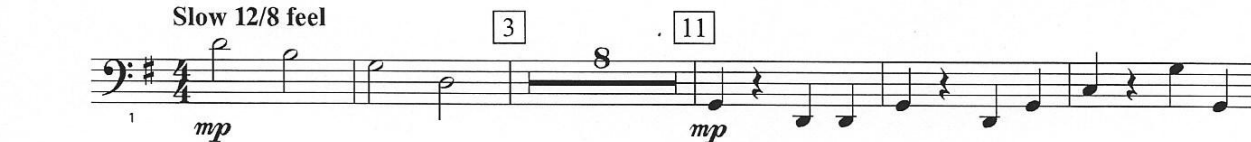
The Impossible Dream (The Quest)

from *Man of La Mancha*

BASSOON

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel



Allargando



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The Impossible Dream (The Quest)

from *Man of La Mancha*

1st B♭ CLARINET

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

The musical score is written for 1st B♭ Clarinet in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slow 12/8 feel'. The score is divided into measures, with measure numbers 3, 11, 17, 21, 25, 27, 33, 35, and 40 indicated. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Allargando' (ritardando) starting at measure 33. The score concludes with a final measure marked 'f a tempo'.

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The Impossible Dream (The Quest)

from *Man of La Mancha*

2nd B♭ CLARINET

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

3

mp

11

mp

19

mf

27

(mf)

33

mp

Allargando

40

f a tempo

The Impossible Dream (The Quest)

from *Man of La Mancha*

B $\flat$ BASS CLARINET

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

3 (Bs.)

mp

11 Play

mp

19

21

27 mf

> mp

33

39

Allargando

f a tempo

The Impossible Dream (The Quest)

from *Man of La Mancha*

1st F HORN

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

The musical score is written for the 1st F Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo/style is 'Slow 12/8 feel'. The score is divided into systems, with measure numbers 1, 11, 19, 27, 33, and 39 marked. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The piece features several triplet markings (indicated by a '3' over a bracket) and a section marked 'Allargando' starting at measure 39, which is followed by a 'f a tempo' instruction. The score concludes with a double bar line.

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The Impossible Dream (The Quest)

from *Man of La Mancha*

2nd F HORN

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

3 11

mp *mp*

12

19

mf

24

27

(*mf*)

29

33

mp

34

Allargando

39

f a tempo

The Impossible Dream (The Quest)

from *Man of La Mancha*

3rd F HORN

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

The musical score is written for the 3rd F Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Slow 12/8 feel'. The score is divided into systems, with measure numbers 1, 11, 12, 19, 24, 27, 29, 33, 34, and 39 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. The final section is marked 'Allargando' and ends with a double bar line.

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The Impossible Dream (The Quest)

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4th F HORN

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

The musical score is written for a 4th F Horn in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Slow 12/8 feel'. The score consists of seven staves of music. The first staff begins with a measure rest, followed by a half note G4, a whole note A4, and a half note B4. A box containing the number '3' is placed above the staff. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. A box containing the number '11' is placed above the staff. The third staff begins with a half note F#5, a quarter note G5, and a quarter note A5. A box containing the number '19' is placed above the staff. The fourth staff continues with a half note B5, a quarter note C6, and a quarter note D6. A box containing the number '27' is placed above the staff. The fifth staff begins with a half note E5, a quarter note D5, and a quarter note C5. A box containing the number '33' is placed above the staff. The sixth staff continues with a half note B4, a quarter note A4, and a quarter note G4. The seventh staff begins with a half note F#4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). The piece concludes with a double bar line.

mp

mp

mf

(mf)

mp

f *a tempo*

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The Impossible Dream (The Quest)

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1st B♭ TRUMPET

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

1-2

3 8 11 8

19

mp 3 3 3 3 3 3 3 3

23

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

26

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

mp

33

Allargando

33-38

6

3 3

40

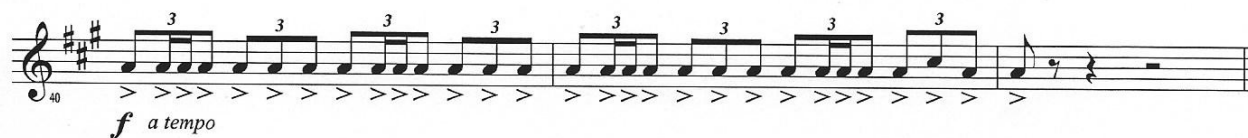
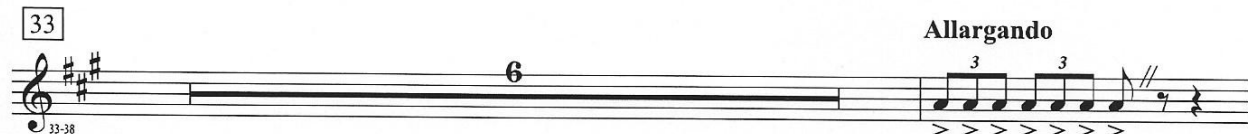
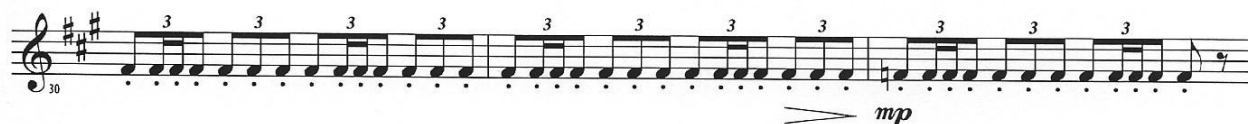
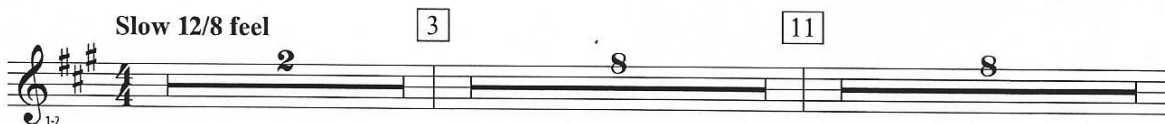
f a tempo 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The Impossible Dream (The Quest)

from *Man of La Mancha*

2nd B♭ TRUMPET

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López



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The Impossible Dream (The Quest)

from *Man of La Mancha*

3rd B♭ TRUMPET

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

1-2

3

8

11

8

19

mp

23

27

mf

30

mp

33

Allargando

33-38

40

f a tempo

The Impossible Dream (The Quest)

from *Man of La Mancha*

1st TROMBONE

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

1 *mp* 3 8 11 *mp*

13 *mp*

19 *mp*

23

26 *mf*

30 *mp*

33 *Allargando*

33-35

40 *f a tempo*

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The Impossible Dream (The Quest)

from *Man of La Mancha*

2nd TROMBONE

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

Slow 12/8 feel

3

11

Arranged by Victor López

1 *mp*

13

19

23

26

27

30

33

33-35

Allargando

40 *f* a tempo

The musical score is written for a bass line in 12/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slow 12/8 feel'. The score is divided into measures, with measure numbers 1, 13, 19, 23, 26, 27, 30, 33, and 33-35 indicated. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. A section marked 'Allargando' (ritardando) is present, followed by a section marked '*f* a tempo'. The score concludes with a double bar line.

The Impossible Dream (The Quest)

from *Man of La Mancha*

3rd TROMBONE

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

1 *mp* 3 8 11 *mp*

13

19 *mp*

23

27 *mf*

30 *mp*

33 *Allargando*

33-35

40 *f a tempo*

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from *Man of La Mancha*

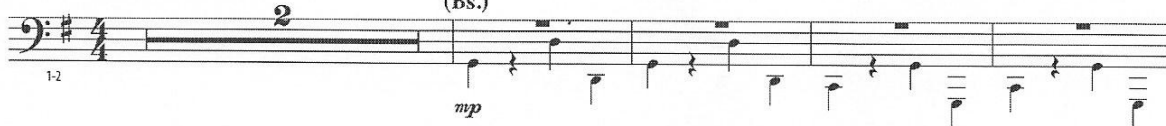
TUBA

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

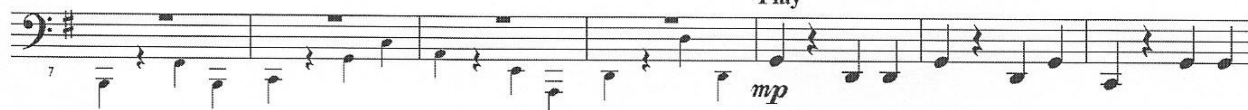
3

(Bs.)



11

Play



19



27



33



Allargando



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The Impossible Dream (The Quest)

from *Man of La Mancha*

MALLET PERCUSSION

(Vibraphone [Optional Xylophone])

Words by JOE DARION

Music by MITCH LEIGH

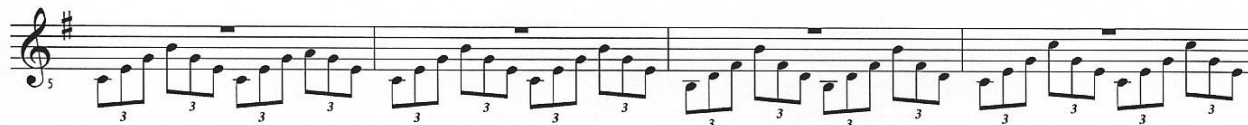
Arranged by Victor López

Slow 12/8 feel

Vibraphone-motor off (opt. Xylophone)

3

(Piano - right hand)

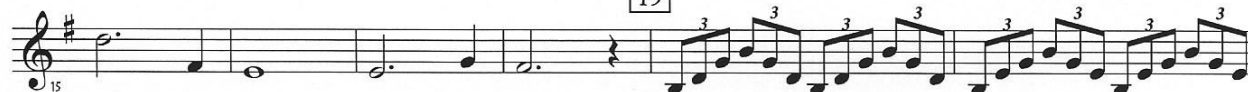


11

Play



19



27



33



Allargando



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The Impossible Dream (The Quest)

from *Man of La Mancha*

PERCUSSION I

(Hi-hat, Concert Toms, Bass Drum, Snare Drum,
Ride Cymbal [Optional Drumset])

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel [3] H.H. closed

1-2 *mp*

[11] Ride Cym. Toms *mp*

[19] Toms *p* *mf*

[27] *p* *mf*

[33] Toms *mp*

Allargando

f *a tempo*

The Impossible Dream (The Quest)

from *Man of La Mancha*

PERCUSSION I

(Hi-hat, Concert Toms, Bass Drum, Snare Drum,
Ride Cymbal [Optional Drumset])

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel [3] H.H. closed

1-2 *mp*

[11] Ride Cym. Toms *mp*

[19] Toms *p* *mf*

[27] *p* *mf*

[33] Toms *mp*

Allargando

f *a tempo*

The musical score is written for Percussion I in 12/8 time. It begins with a 'Slow 12/8 feel' and a key signature of one flat. The first staff shows a Hi-hat (H.H.) part with a closed hi-hat symbol and a triplet of eighth notes. The second staff introduces the Ride Cymbal (Ride Cym.) and Toms, with a triplet of eighth notes and a dynamic of *mp*. The third staff continues the Toms part with a triplet of eighth notes and a dynamic of *mp*. The fourth staff shows a triplet of eighth notes and a dynamic of *mp*. The fifth staff features a triplet of eighth notes and a dynamic of *mp*. The sixth staff has a triplet of eighth notes and a dynamic of *mp*. The seventh staff shows a triplet of eighth notes and a dynamic of *mp*. The eighth staff features a triplet of eighth notes and a dynamic of *mp*. The ninth staff has a triplet of eighth notes and a dynamic of *mp*. The tenth staff shows a triplet of eighth notes and a dynamic of *mp*. The eleventh staff features a triplet of eighth notes and a dynamic of *mp*. The twelfth staff has a triplet of eighth notes and a dynamic of *mp*. The thirteenth staff shows a triplet of eighth notes and a dynamic of *mp*. The fourteenth staff features a triplet of eighth notes and a dynamic of *mp*. The fifteenth staff has a triplet of eighth notes and a dynamic of *mp*. The sixteenth staff shows a triplet of eighth notes and a dynamic of *mp*. The seventeenth staff features a triplet of eighth notes and a dynamic of *mp*. The eighteenth staff has a triplet of eighth notes and a dynamic of *mp*. The nineteenth staff shows a triplet of eighth notes and a dynamic of *mp*. The twentieth staff features a triplet of eighth notes and a dynamic of *mp*. The twenty-first staff has a triplet of eighth notes and a dynamic of *mp*. The twenty-second staff shows a triplet of eighth notes and a dynamic of *mp*. The twenty-third staff features a triplet of eighth notes and a dynamic of *mp*. The twenty-four staff has a triplet of eighth notes and a dynamic of *mp*. The twenty-fifth staff shows a triplet of eighth notes and a dynamic of *mp*. The twenty-six staff features a triplet of eighth notes and a dynamic of *mp*. The twenty-seventh staff has a triplet of eighth notes and a dynamic of *mp*. The twenty-eighth staff shows a triplet of eighth notes and a dynamic of *mp*. The twenty-ninth staff features a triplet of eighth notes and a dynamic of *mp*. The thirtieth staff has a triplet of eighth notes and a dynamic of *mp*. The thirty-first staff shows a triplet of eighth notes and a dynamic of *mp*. The thirty-second staff features a triplet of eighth notes and a dynamic of *mp*. The thirty-third staff has a triplet of eighth notes and a dynamic of *mp*. The thirty-four staff shows a triplet of eighth notes and a dynamic of *mp*. The thirty-fifth staff features a triplet of eighth notes and a dynamic of *mp*. The thirty-six staff has a triplet of eighth notes and a dynamic of *mp*. The thirty-seventh staff shows a triplet of eighth notes and a dynamic of *mp*. The thirty-eighth staff features a triplet of eighth notes and a dynamic of *mp*. The thirty-ninth staff has a triplet of eighth notes and a dynamic of *mp*. The fortieth staff shows a triplet of eighth notes and a dynamic of *mp*. The forty-first staff features a triplet of eighth notes and a dynamic of *mp*. The forty-second staff has a triplet of eighth notes and a dynamic of *mp*. The forty-third staff shows a triplet of eighth notes and a dynamic of *mp*. The forty-four staff features a triplet of eighth notes and a dynamic of *mp*. The forty-fifth staff has a triplet of eighth notes and a dynamic of *mp*. The forty-six staff shows a triplet of eighth notes and a dynamic of *mp*. The forty-seventh staff features a triplet of eighth notes and a dynamic of *mp*. The forty-eighth staff has a triplet of eighth notes and a dynamic of *mp*. The forty-ninth staff shows a triplet of eighth notes and a dynamic of *mp*. The fiftieth staff features a triplet of eighth notes and a dynamic of *mp*. The fifty-first staff has a triplet of eighth notes and a dynamic of *mp*. The fifty-second staff shows a triplet of eighth notes and a dynamic of *mp*. The fifty-third staff features a triplet of eighth notes and a dynamic of *mp*. The fifty-four staff has a triplet of eighth notes and a dynamic of *mp*. The fifty-fifth staff shows a triplet of eighth notes and a dynamic of *mp*. The fifty-six staff features a triplet of eighth notes and a dynamic of *mp*. The fifty-seventh staff has a triplet of eighth notes and a dynamic of *mp*. The fifty-eighth staff shows a triplet of eighth notes and a dynamic of *mp*. The fifty-ninth staff features a triplet of eighth notes and a dynamic of *mp*. The sixtieth staff has a triplet of eighth notes and a dynamic of *mp*. The sixty-first staff shows a triplet of eighth notes and a dynamic of *mp*. The sixty-second staff features a triplet of eighth notes and a dynamic of *mp*. The sixty-third staff has a triplet of eighth notes and a dynamic of *mp*. The sixty-four staff shows a triplet of eighth notes and a dynamic of *mp*. The sixty-fifth staff features a triplet of eighth notes and a dynamic of *mp*. The sixty-six staff has a triplet of eighth notes and a dynamic of *mp*. The sixty-seventh staff shows a triplet of eighth notes and a dynamic of *mp*. The sixty-eighth staff features a triplet of eighth notes and a dynamic of *mp*. The sixty-ninth staff has a triplet of eighth notes and a dynamic of *mp*. The seventieth staff shows a triplet of eighth notes and a dynamic of *mp*. The seventy-first staff features a triplet of eighth notes and a dynamic of *mp*. The seventy-second staff has a triplet of eighth notes and a dynamic of *mp*. The seventy-third staff shows a triplet of eighth notes and a dynamic of *mp*. The seventy-four staff features a triplet of eighth notes and a dynamic of *mp*. The seventy-fifth staff has a triplet of eighth notes and a dynamic of *mp*. The seventy-six staff shows a triplet of eighth notes and a dynamic of *mp*. The seventy-seventh staff features a triplet of eighth notes and a dynamic of *mp*. The seventy-eighth staff has a triplet of eighth notes and a dynamic of *mp*. The seventy-ninth staff shows a triplet of eighth notes and a dynamic of *mp*. The eightieth staff features a triplet of eighth notes and a dynamic of *mp*. The eighty-first staff has a triplet of eighth notes and a dynamic of *mp*. The eighty-second staff shows a triplet of eighth notes and a dynamic of *mp*. The eighty-third staff features a triplet of eighth notes and a dynamic of *mp*. The eighty-four staff has a triplet of eighth notes and a dynamic of *mp*. The eighty-fifth staff shows a triplet of eighth notes and a dynamic of *mp*. The eighty-six staff features a triplet of eighth notes and a dynamic of *mp*. The eighty-seventh staff has a triplet of eighth notes and a dynamic of *mp*. The eighty-eighth staff shows a triplet of eighth notes and a dynamic of *mp*. The eighty-ninth staff features a triplet of eighth notes and a dynamic of *mp*. The ninetieth staff has a triplet of eighth notes and a dynamic of *mp*. The ninety-first staff shows a triplet of eighth notes and a dynamic of *mp*. The ninety-second staff features a triplet of eighth notes and a dynamic of *mp*. The ninety-third staff has a triplet of eighth notes and a dynamic of *mp*. The ninety-four staff shows a triplet of eighth notes and a dynamic of *mp*. The ninety-fifth staff features a triplet of eighth notes and a dynamic of *mp*. The ninety-six staff has a triplet of eighth notes and a dynamic of *mp*. The ninety-seventh staff shows a triplet of eighth notes and a dynamic of *mp*. The ninety-eighth staff features a triplet of eighth notes and a dynamic of *mp*. The ninety-ninth staff has a triplet of eighth notes and a dynamic of *mp*. The hundredth staff shows a triplet of eighth notes and a dynamic of *mp*.

from *Man of La Mancha*

(Hi-hat, Concert Toms, Bass Drum, Snare Drum, Ride Cymbal [Optional Drumset])

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

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The Impossible Dream (The Quest)

from *Man of La Mancha*

PERCUSSION II

(Suspended Cymbal, Tambourine)

Words by JOE DARION

Music by MITCH LEIGH

Arranged by Victor López

Slow 12/8 feel

Sus. Cym. w/Mallets (soft)

3

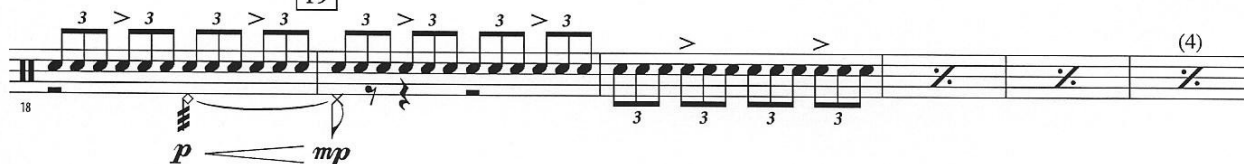


11

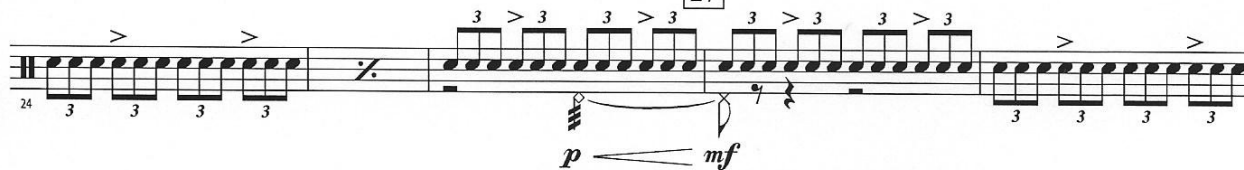
Tamb.



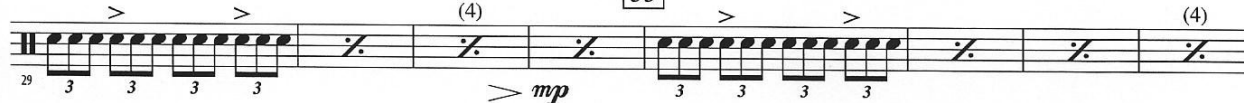
19



27



33



Allargando



38456

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The Impossible Dream (The Quest)

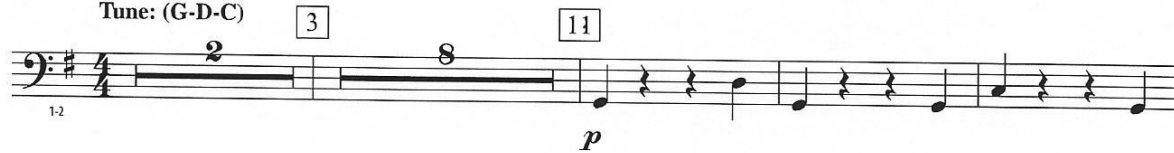
from *Man of La Mancha*

TIMPANI

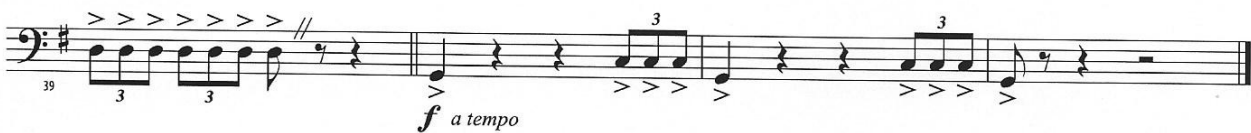
Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

Tune: (G-D-C)



Allargando



The Impossible Dream (The Quest)

from *Man of La Mancha*

VIOLIN I

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

mf

mf

f

mf

Allargando

f a tempo

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from *Man of La Mancha*

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

div.

 $\geq mf$

Allargando

The Impossible Dream (The Quest)

from *Man of La Mancha*

VIOLA

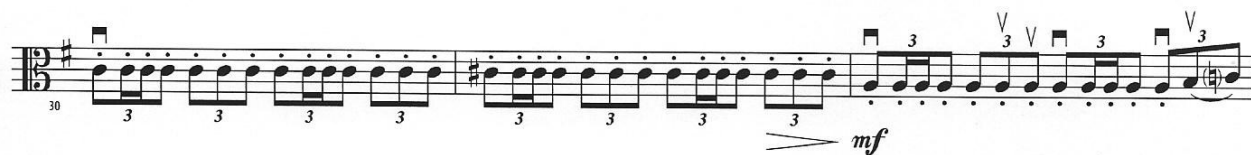
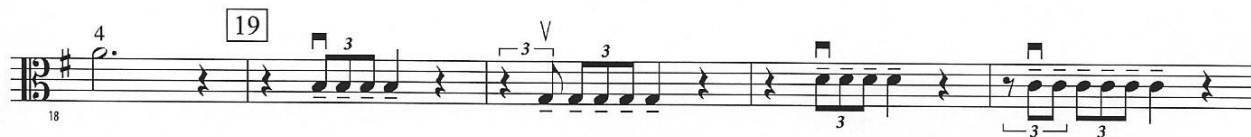
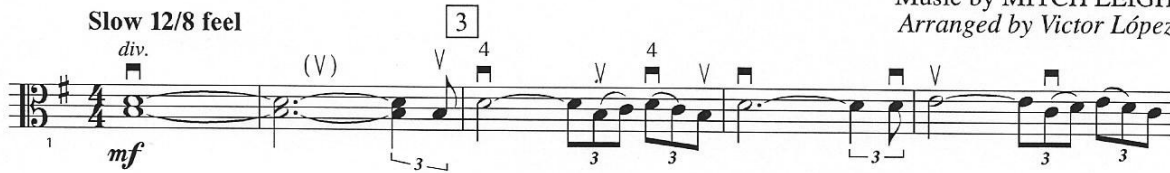
Words by JOE DARION

Music by MITCH LEIGH

Arranged by Victor López

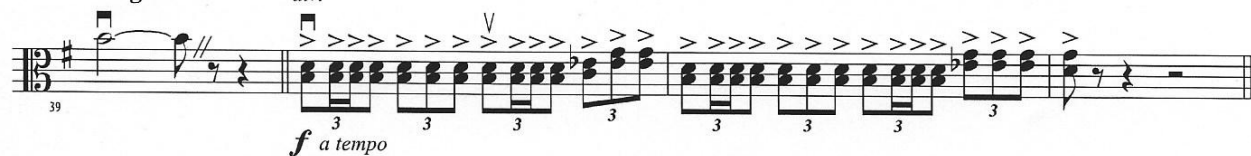
Slow 12/8 feel

div.



Allargando

div.



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The Impossible Dream (The Quest)

from *Man of La Mancha*

CELLO

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

1 *mf*

6

11

16

21

24

27

31

33

35

40 *f a tempo*

mf

Allargando

The Impossible Dream (The Quest)

from *Man of La Mancha*

STRING BASS

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Slow 12/8 feel

1-2

3

mf

7

11

13

19

20

27

f

> mf

33

Allargando

39

3

3

f a tempo